only release detainees once they had stopped the hunger strike. He has released some detainees. But not as many as he promised. So some detainees have gone back on the hunger strike. Many people have supported the hunger strikers. They have fasted for some days in solidarity. And meetings are being held. But the government wants to hide the truth. They have banned a meeting on detention in Durban. But the government cannot try and hide things forever. Freedom-loving people are saying: release all detainees, stop detentions and start negotiations.

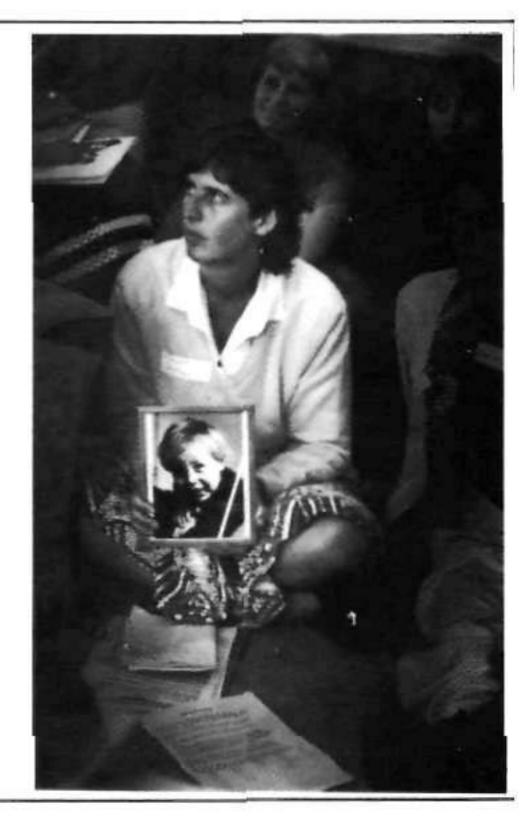
YESTERDAY TODAY &

TOMORROW

More than 1000 women have signed a petition against the army. They are angry because the army takes away young white men for two years - sometimes more. The men have no choice. On February 11 this year Virginia Gcabashe spoke at a Prayer for Peace organised by Women Against War in Durban. Virginia is president of the Young Women's Christian Association (YWCA). She said, "Our protest is not to protect our young white men. We as mothers must say no to our children on both sides of the colour line being sacrificed at the altar of apartheid. The time comes when we say enough! No more!"

"Women are fed up about the way the government has decided to use the lives of our young people. Our young people are expected to kill one another in support of a system which they had no part in creating," said Virginia. At the prayer service, women said the money that goes to buy guns should be used for housing and health. They protested because young men who refuse to be soldiers in the South African Defence force must leave the country or spend six years in prison.

Marjorie Graham is holding a picture of her three year-old son Benjamin. "He is a peace-loving child." she says. Marjorie does not want Benjamin to go into the army and learn how to kill people. She wants a choice!





WOMEN

"Kulumani Makhosikazi/ Buang Basadi / Women Speak" was the theme of the conference organised by the Congress of South African Writers (COSAW), Transvaal Region.

The conference was held over three days in November 1988 in Johannesburg. It was an exciting conference. Women writers spoke about their work. Both women and men from the audience gave their views about women's oppression and the difficulties facing women.

SPEAK

black women writers, actresses, musicians and artists in South Africa. And when we understand these things, we need to find ways of changing them so that women play an equal role in the development of South Africa."

The conference opened with a talk by Amanda Kwadi of the Federation of Transvaal Women (FEDTRAW), followed by poems and prose by women writers. All sessions looked at the difficulties women experience as women. Three women writers - Nise Malange, Rozalin Napo and Itumeleng Mofokeng spoke about their experiences as women writers.

COSAW says that they decided to have a conference on women and writing because "it seems as though there are times when the issue of the oppression of women is pushed to one side in the battle against the apartheid government. But it is an issue we have to deal with if we hope to achieve true liberation in South Africa. We need to understand why there are so few women in leadership positions in trade unions and the democratic movement as a whole in South Africa. We need to understand why there are so few

Another session looked at the very big problem which is that most women in this country have never had the chance to learn how to read and write. Women from the English Litracy Project (ELP) and Use, Speak and Write English (USWE) talked about this problem. It was felt that teaching people to read and write was an important part of our struggle for liberation in South Africa. SPEAK Collective talked about our magazine and the difficulties of reaching women as readers and writers. The session on images of women in literature looked at how women are shown in writing. The point was made that women are often shown as sex symbols, or as mothers, but very seldom as people with a life, dreams and feelings of their own.

The feeling was strong that women's position in society must change so that women are free to participate in society as a whole. It was agreed that problems like women's involvement in organisation, women's literacy and the way women are seen, are all problems that must be taken up by organsiations fighting for a new South Africa.

Unfortunately even though the focus was women, most of the audience was men. One speaker from the audience said to the men, "Next time you all come to a meeting ask the women you know to accompany you." The audience had a lot to say about many of the things discussed. And many people came up to the front to read their poems. One speaker from the audience told people to take these problems about women's lives seriously. He said, "Very often women stand up at meetings and say they want freedom. But they do nothing to challenge their oppression in their own homes. And there are men who do the same. They say a lot at meetings about women's oppression but then go home to be big oppressors themselves."

The conference was a beginning. It raised problems faced by women in writing. We hope COSAW will continue to have such discussion and that they are able to take some action to ensure that women speak in many more voices throughout South Africa. Of the members of COSAW in the Transvaal very few are Black women. This must change so that women are seen and heard in greater numbers in COSAW and all progressive organisations in South Africa.



Mpoetsi from ELP and Shamim from SPEAK talk at the COSAW Conference.

Photographs by KOBIE FOURIE, SPEAK