

pated in a fun run, not knowing they were celebrating the 75th anniversary of the SAP.

I want to believe that when all these people are exposed to regular workshops such controversies and problems can be avoided far in advance. We also need to hold workshops to educate cultural workers on issues like copyright, royalties, contracts, sponsorship and promotion etc.

Cultural workers must be prepared to make sacrifices. In South Africa we are in a war situation and one can't always avoid the consequences of one's actions. In any struggle, there are those cultural workers who are prepared to make sacrifices and who suffer the worst and there are those cultural workers who play "safe politics" and who get away unscathed.

I am not prepared to censor myself. This means that I am prepared to make sacrifices. It is incredible that some people are scared to write about the wrongs of this country when others are prepared to take up arms against these wrongs.

Victor Jara didn't compromise, he sacrificed.

Michael Smith didn't compromise, he sacrificed.

Like Bob Marley, Pablo Neruda.

People are in exile because they were not prepared to compromise, but to sacrifice.

I am one of them. I am not prepared to compromise, but to sacrifice.

# COSAW

## The Congress of South African Writers

'The making of death among the oppressed is the only solution the present regime has for its inability to relinquish power and to scrap apartheid.

'The Congress of South African Writers (COSAW), is an organisation whose aim is to become part and parcel of the "struggle for liberation", an organisation to defend the principles of non-racialism and democracy.

'The writers (who formed COSAW) located themselves within the life and death struggle for freedom. It is within this struggle that the role of South African writers, black and white, is located and defined.

'By being in the present, part and parcel of the struggle for liberation, South African writers shall also have been part and parcel of the past collective experience of masters and servants in our apartheid history, and they shall enter collectively into the future of a united South Africa, as equal men and women, black and white.

'This process remains a possibility, it has been set in motion. Now it needs to be defended by writers, through their writing.'

(Mongane Wally Serote)

