



THE POLITICS OF ARMED STRUGGLE IN SOUTHERN AFRICA

23-25 November 2016

University of the Witwatersrand (John Moffat Building and Extension Building, East campus)

DRAFT PROGRAMME

Wednesday 23rd November

Registration

Time: 15:00 – 17:30

Venue: Foyer – John Moffat Building

The exhibition **‘Recollecting Samora - Thirty Years On’** (curated by Gabriele Mohale and Ruth Muller) is currently on display in the foyer of the nearby William Cullen Library

OPENING PUBLIC DIALOGUE: ‘The Armed Struggle: Was it Worth It?’

Time: 18:00 – 19:30

Venue: Dorothy Suskind Auditorium, John Moffat Building

Speakers: Dumiso Dabengwa, Terry Bell, Ayanda Dlodlo

Thursday 24th November

Time: 08:30 – 9:00

Venue: Dorothy Suskind Auditorium, John Moffat Building

Welcome and opening remarks

Time: 9:00 – 9:45

Venue: Dorothy Suskind Auditorium

First keynote address: ‘Storied Wars: Personal Narratives and Liberation Struggle Histories’
Jocelyn Alexander

Time: 9:45 – 10:30

Venue: Dorothy Suskind Auditorium

Second keynote address: ‘The Hero & the New Intellectual: Writing and the Armed Struggle’
Mandla Langa

Time: 10:30 -10:45

Venue: Dorothy Suskind Auditorium

Comments & questions

Time: 10:45 – 11:15

Venue: Foyer – John Moffat Building

Tea & Coffee

Time: 11:15 – 12:25

PARALLEL PANELS 1-2-3-4

Panel 1: Strategic and tactical turning points in South Africa's liberation struggle (part 1)

Venue: John Moffat Building Room A2

1. Pallo Jordan and Mac Maharaj: 'South Africa and the Turn to Armed Resistance'
2. Simon Stevens: 'The "turn to armed struggle" and the "turn to sanctions", 1960-1969'
3. Dale McKinley: 'Umkhonto We Sizwe: A critical analysis of the armed struggle of the African National Congress'

Chair: Tshepo Moloji

Panel 2: Film Screening

1. Dieci giorni con i guerriglieri del Mozambico libero (Ten Days with the Guerrillas in Mozambique's Liberated Areas) (Dir: Franco Cigarini, 1972). Introduced by Chiara Torcianti
2. Stories, Shadows and Dust: Experiences of the SADF Soldier in the Southern African Bush War (Dir. Garrett Eriksen, 2012). Introduced by Garrett Eriksen

Chair: Arianna Lissoni

Venue: Dorothy Suskind Auditorium, John Moffat Building

Panel 3: Patriotic History and the Politics of Memory in Namibia and Zimbabwe

Venue: John Moffat Extension Building Room 001

1. Joseph Mujere, Joost Fontein and Munyaradzi Elton Sagiya: "Those who are not known, should be known by the country": Patriotic history, liberation heritage and the politics of recognition in Gutu district, southern Zimbabwe'
2. Henning Melber: 'Armed Liberation Struggle and the Post-colonial narrative in Namibia'
3. Samukele Hadebe: 'Challenges in Memorializing ZPRA Legacy'

Chair: Jocelyn Alexander

Panel 4: Military veterans post-liberation

Venue: John Moffat Extension Building Room 101

1. Wonga Bottoman: 'The impact of the negotiated settlement on liberation forces soldiers in South Africa'
2. Frederick Sadomba: 'Psycho-social strains of Transition for Zimbabwean Excombatants and its Effect on Peace-building and Post-conflict Recovery, 1980-2016'
3. Zandisiwe Radebe: 'Negotiated out of existence: Fanonian mediations on APLA and AZANLA combatants'

4. Fumani Mthembu: 'From Commissar to Obscurity: The Role of Disorganisation in The Struggle for Liberation'

Chair: Judy Seidman

Time: 12:45 – 13:45

Venue: Foyer – John Moffat Building

Lunch

Time: 13:45 – 15:15

PARALLEL PANELS 5-6-7-8-9

Panel 5: Strategic and tactical turning points in South Africa's liberation struggle (part 2)

Venue: John Moffat Building Room A2

1. Patrick Mangashe: 'The armed struggle, the underground and mass mobilisation in South Africa's border region between 1986-1990 through the experiences of MK cadres'
2. Nkululeko Mabandla: 'The 1980s student movement and South Africa's armed struggle'
3. Mike Mzimasi Hala: 'The Military and the Political in MK Actions in the 1980s: A View from a Senior MK Combatant (Special Forces)'

Chair: Alex Lichtenstein

Panel 6: Biography and Histories of the Armed Struggle

Venue: John Moffat Building Rooms A3

1. Tshepo Moloi: "'You have to think of tomato sauce": The life and times of Thembuyise Simon Mndawe, an MK cadre'
2. Christian Williams: Exile Biography and Un-National History: The Story of Kaufulwa Nepelilo'
3. Hugh Macmillan: 'Jack Simons and armed struggle'
4. Miguel Junior: 'Agostinho Neto and the armed struggle in Southern Africa (Angola, 1961-1979)'

Chair: Arianna Lissoni

Panel 7: The Media and Representations of the Armed Struggle

Venue: John Moffat Extension Building Room 001

1. Ishmael Makanyisa: 'The role of the media during the liberation struggle in Zimbabwe from 1966 – 1979'
2. Naitsikile lizyenda: 'Defending South West: *Paratus* and the Power of Persuasion'
3. Garrett Eriksen: 'Stories, Shadows and Dust: A filmmaker's experience documenting the stories of SADF veterans of the South African Border War'
4. Ali Khangela Hlongwane: 'Re-engaging the Archive, History, Image and Legacy of the Azanian People's Liberation Army (APLA) 1961-1994 in contrast with the final report of the Truth and Reconciliation Commission'

Chair: Omar Badsha

Panel 8: The Armed Struggle in Poems

Venue: John Moffat Extension Building Room 101

1. Helen Douglas: 'Need I Remind Anyone Again?'
2. Benny Moyo
3. Makhosazana Xaba: 'Journeying

Chair: Barry Gilder

Panel 9: Film Screening: Action Kommandant (Dir. Nadine Cloete, 2016)

Venue: Dorothy Suskind Auditorium, John Moffat Building

Time: 15:15 – 15:45

Venue: Foyer – John Moffat Building

Tea & Coffee

Time: 15:45 – 17:15

PARALLEL PANELS: Panels 10-11-12-13

Panel 10: Gendering the Armed Struggle

Venue: John Moffat Building Room A2

1. Jefferson Ndimande: 'The Subaltern Speaks: ZPRA Women Combatants and the Liberation War in Zimbabwe'
2. Jonna Katto: 'Beautiful Mozambique Haptics of belonging in the life narratives of female war veterans'
3. Bheki R Mngomezulu: 'Being the shadow of men: Women's role in the armed struggle in Southern Africa with specific reference to Ingwavuma'

Chair: Anne Heffernan

Panel 11: Counterinsurgency and ethnic politics within the armed struggle

Venue: John Moffat Building Room A3

1. Garth Benneyworth: 'Bechuanaland's aerial pipeline: State surveillance, repression and counter-insurgency, 1960-1964'
2. Lennart Bolliger: 'The Post-War Life Trajectories and Historical Narratives of Black Namibian and Angolan ExKoevoet and 32 Battalion Members'
3. John Mwangi Githigaro: '(Re)visiting the Impact of Ethnic Divisions in the Armed Struggle in Zimbabwe'
4. Calisto Samuel Remedios Baquete: 'Genesis of Movements of opposition to Frente de Libertação de Moçambique (FRELIMO) in period from 1960 to 1994. The case of COREMO'

Chair: Saneze Tshayana

Panel 12: Film Screening: The Routes to Freedom (presented by Anton Fisher & Patrick Ricketts)

Venue: Dorothy Suskind Auditorium, John Moffat Building

Chair: TBC

Panel 13: Mapping the Armed Struggle

Venue: A3 John Moffat Extension Building Room 101

1. Godfrey Maringira: "'Underground Operations": Azania People's Liberation Army guerrillas in South Africa'
2. Jephias Andrew Dzimbanhete: 'Sources about guerrilla activities in the Rhodesian countryside during Zimbabwe's armed struggle: the case of the Zimbabwe African National Liberation Army (ZANLA) field reports'
3. Asa Mudzimu: 'Convivialities, violence and deprivation: War and everyday life in guerrilla camps in Mozambique and Zambia'

Chair: Noor Nieftagodien

PUBLIC DIALOGUE: 'Fighting on Two Fronts: Experience and Practice of Gender Struggle within the Armed Struggle in Southern Africa'

Time: 18:00 – 19:30

Venue: Dorothy Suskind Auditorium, John Moffat Building

Speakers: Thenjiwe Mthintso, Raymond Suttner, Makhosazana Xaba, Graca Machel (TBC)

Chair: Judy Seidman

Friday 25th November

Roundtable discussion 1: Socialist Internationalism and the Armed Struggle

Time: 8:30 – 10:00

Venue: Dorothy Suskind Auditorium, John Moffat Building

Speakers: Piero Gleijeses, Hans-Georg Schleicher, Vladimir Shubin

Chair: Dumiso Dabengwa

Time: 10:00 – 11:30

PARALLEL PANELS 14-15-16-17

Panel 14: Film Screening: Flame (Dir: Ingrid Sinclair, 1996)

Venue: Dorothy Suskind Auditorium, John Moffat Building

Panel 15: Debates over Non-violence and the Turn to Armed Struggle

Venue: John Moffat Building Room A2

1. Robert Skinner: "'Ignoring the temper of the people": the "failure" of non-violence in southern Africa, 1960-1962'
2. Robert Vinson and Benedict Carton: 'Albert Luthuli, Nelson Mandela, Martin Luther King Jr. and the Use of International Non-Violence in South Africa's Turn to Armed Struggle'
3. Conrad Chibango: "'Let my people go": a liberation theology perspective of Zimbabwe's armed struggle'

Chair: Phil Bonner

Panel 16: Art and Music in the Armed Struggle

Venue: John Moffat Building Room

1. Judy Seidman: "National Liberation is necessarily an act of culture": Visual art of the armed struggle in Southern Africa'
2. Retha Langa: 'An unruly counter-movement to the armed struggle: The revival of song as a weapon in contemporary South Africa'
3. Paolo Israel: 'Mueda Massacre: the Musical Archive'
4. Rithuli Orley: 'Banished Struggle Memories Archived In Sound: Amagwijo As Discourse'

Chair: Gwen Ansell

Panel 17: Pan-African Solidarities and the Armed Struggle

Venue: John Moffat Extension Building Room 101

1. Lazlo Passemiers: 'The PAC and SWAPO's participation in the "Congo alliance", 1963-1964'
2. Joel das Neves Tembe: 'The anti-apartheid struggle and Mozambican solidarity'
3. Clinarete Munguambe: 'Nationalism and Exile in an Age of Solidarity: Military co-operation between ZANU and FRELIMO in Mozambique (1975-1980)'
4. Matteo Grilli: 'Nkrumah's role in the armed struggle in Southern Africa (1960-1966)'

Chair: Mandla Langa

Time: 11:30 – 12:00

Venue: Foyer – John Moffat Building

Tea & Coffee

Time: 12:00 – 13:00

Venue: Dorothy Suskind Auditorium, John Moffat Building

Roundtable discussion 2: The Historiography of MK

Speakers: Janet Cherry, Thula Simpson, Ronnie Kasrils

Chair: Stanley Manong

Time: 13:00 – 14:00

Venue: Foyer – John Moffat Building

Lunch

Time: 14:00 – 15.30

PARALLEL PANELS 18-19-20

Panel 18: Southern Africa's Armed Struggle and the World

Venue: John Moffat Building Room A2

1. Kenneth Tafira: 'Armed Liberation Struggles in Southern Africa and the Global Geo-Political Order: South Africa, Zimbabwe, Mozambique and Angola'
2. Benny Moyo: 'Socialist internationalism and the Zimbabwe People's Revolutionary Army (ZPRA) – a game-changer'
3. Chiara Torcianti: 'The struggle continues: Italian reception of the liberation movement in Mozambique'

Chair: Ralph Mathekga

Panel 19: Documenting and Archiving the Armed Struggle

Venue: John Moffat Building Room A3

1. Gabriele Mohale: 'What comes after the struggle?: From the Archive of Ronnie Kasrils'
2. Sylvester Dombo: 'Running out of time? An evaluation of "Capturing a Fading National Memory Project" in Zimbabwe'
3. Zephaniah Nkomo: 'Memorialisation and Archiving the Armed Struggle: The ZAPU/ZPRA Archives'

Chair: Xolelwa Kashe-Katiya

Panel 20: Film Screening: Tribute to the Frontline States (Dir. Barbara King, 2014)

Venue: Dorothy Suskind Auditorium, John Moffat Building

Chair: TBC

Time: 15:30 – 16:00

Venue: Foyer – John Moffat Building

Tea and Coffee

Time: 16:00-17:00

Venue: Dorothy Suskind Auditorium, John Moffat Building

Closing remarks

Time: 17:00 – 18:00

Venue: The Atrium, South West Engineering Building

Music and Dance Performance by

Massacre de Mueda: *Makumbusho* (Recollections)

Artistic Director: Moisés Bilali

Group Director – Atanásio Nhussi

Stage names, performers names and roles:

Nangwona - Atanásio Nhussi – Percussionist, singer, main dancer and choreographer

Namakwakwa - Valério Mwale – Percussionist, main singer, choir and choreographer

Ngwidile - Maurício Nangonga – Dancer, percussionist, singer and choreographer

Ntumissana - Constantino Ntumissana – Dancer, singer and choir

(The performance is supported by an ANT Funding Grant from Pro Helvetia Johannesburg financed by the Swiss Agency for Development and Cooperation (SDC).)

